

Graduate School

MFA - Graduate Liberal Arts

12 units of Graduate Liberal Arts are required for MFA graduation
(up to 6 may be transferred)

Art Historical Awareness and Aesthetic Sensitivity (3 units)

Choose one unless your major has a designated requirement:

- GLA 601 Renaissance Art World and its Classical Origins
- GLA 602 Art and Ideology of the 20th Century
- GLA 605 Motion Picture Theory & Style (**ACT/MPT/MUS students only**)
- GLA 607 Art & Ideas of the Enlightenment
- GLA 609 Renovating Tradition: Art & Ideas of the 19th Century
- GLA 613 History of 20th Century Fashion (**FSH Students only; Complete EAP 603**)
- GLA 615 History of Graphic Design (**GR Students only; Complete EAP 602**)
- GLA 621 History & Techniques of Character Animation (**ANM/VIS Students only; No EAP Prereq.**)
- GLA 622 History & Techniques of Visual Effects and Computer ANM (**ANM students only**)
- GLA 623 History and Techniques of Games (**GAM/VIS students only**)
- GLA 625 History of Photography (**PH students only**)
- GLA 631 Industrial Design Processes (**IDS students only**)
- GLA 903 Graduate Seminar in Europe

Cross Cultural Understanding (3 units)

Choose one unless your major has a designated requirement:

- GLA 603 Anthropology: Experiencing Culture
- GLA 606 Crossing Borders: Art & Culture in a Global Society
- GLA 611 Cultural Narratives
- GLA 617 Mythology for the Modern World (**Required for ANM/VIS students**)
- GLA 619 Culture & Identity in Modern American Theater (**Required for ACT students**)
- GLA 627 Industrial Design in a Globalized World (**Required for IDS students**)
- GLA 903 Graduate Seminar in Europe

Major Designated Graduate Liberal Arts (3 units)

Choose one you haven't already taken unless your major has a designated requirement:

- GLA 601 Renaissance Art World and its Classical Origins
- GLA 602 Art and Ideology of the 20th Century
- GLA 603 Anthropology: Experiencing Culture
- GLA 606 Crossing Borders: Art & Culture in a Global Society
- GLA 607 Art & Ideas of the Enlightenment
- GLA 608 Professional Presentation and Communication
- GLA 609 Renovating Tradition: Art & Ideas of the 19th Century
- GLA 610 Balancing Creativity and Profitability (**WNM students only**)
- GLA 611 Cultural Narratives
- GLA 612 Writing and Research for the Master's Student (**Required for FASCU/GAM/GR/JEM students**)
- GLA 613 History of 20th Century Fashion (**Complete EAP 603**)
- GLA 615 History of Graphic Design (**Complete EAP 602**)
- GLA 616 Sacred Geometry
- GLA 617 Mythology for the Modern World
- GLA 618 Film Music History: Art of Film (**Required for MUS students**)

- GLA 619 Culture & Identity in Modern American Theater
- GLA 621 History & Techniques of Character Animation **(No EAP Prereq.)**
- GLA 623 History and Techniques of Games
- GLA 625 History of Photography
- GLA 627 Industrial Design in a Globalized World
- GLA 630 Survey of Sustainable Design **(IAD students only; Complete EAP 603)**
- GLA 632 The Science of Design: Ethnographic Methods **(Required for IDS students)**
- GLA 636 Acting for Animators **(ANM students only)**
- GLA 640 Urban Open Spaces **(Required for LAN students)**
- GLA 677 Professional Practices for Teaching Artists
- GLA 699 Special Topics
- GLA 712 Genres in Science Fiction and Fantasy
- GLA 713 Creative Writing
- GLA 714 Acting for Stage and Camera **(Required for MPT students)**
- GLA 903 Graduate Seminar in Europe

Professional Practices (3 units)

Choose one based on your major requirement:

- GLA 614 Architectural Professional Practices **(ARH students only)**
- GLA 626 Business Practices & Principles for Photographers **(PH students only)**
- GLA 634 Professional Practices & Communication for Interior Designers **(IAD students only)**
- GLA 670 Professional Practices & Communication for ANM, VFX, & Games **(ANM/ GAM students only)**
- GLA 671 Professional Practices & Communication for Fashion **(FSH students only)**
- GLA 672 Professional Practices & Communication for IDS **(IDS students only)**
- GLA 673 Entertainment Professional Practices **(ACT/MPT students only)**
- GLA 674 Professional Practices & Communication for Fine Artists **(FA students only)**
- GLA 675 Professional Practices & Communication for Illustrators **(ILL/VIS students only)**
- GLA 676 Professional Practices for Designers & Advertisers **(ADV/GR/WNM students only)**
- GLA 677 Professional Practices for Teaching Artists
- GLA 678 Professional Practices for Game Developers **(GAM students only)**
- GLA 679 Professional Practices for Visual Development **(VIS students only)**
- GLA 680 Music and Sound Design Professional Practices **(MUS students only)**
- GLA 681 Professional Practices & Communication for Landscape Architecture **(LAN students only)**

Please note: *On campus English as a second language (ESL) students must pass EAP 604 in order to enroll in most GLA courses unless otherwise noted.*